

## **Escalas Mayores**

### **Do Mayor**

## 2a. Fórmula

#### 1a. Fórmula

Sol Mayor

### 2a. Fórmula

#### 1a. Fórmula

Re Mayor

Re Mayor

The sheet music shows a single melodic line on a five-line staff. The key signature is one sharp (G major). The melody consists of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and circular markings (⑥) placed above the notes. The music begins on the note B (the fifth degree of the scale).

## 2a. Fórmula

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes: measures 1-2 (B, C), 3-4 (D, E), 5-6 (F, G), 7-8 (A, B), 9-10 (C, D), 11-12 (E, F), 13-14 (G, A), 15-16 (B, C), 17-18 (D, E), 19-20 (F, G), 21-22 (A, B), 23-24 (C, D), 25-26 (E, F), 27-28 (G, A), 29-30 (B, C), 31-32 (D, E), 33-34 (F, G), 35-36 (A, B), 37-38 (C, D), 39-40 (E, F), 41-42 (G, A), 43-44 (B, C), 45-46 (D, E), 47-48 (F, G), 49-50 (A, B), 51-52 (C, D), 53-54 (E, F), 55-56 (G, A), 57-58 (B, C), 59-60 (D, E), 61-62 (F, G), 63-64 (A, B), 65-66 (C, D), 67-68 (E, F), 69-70 (G, A), 71-72 (B, C), 73-74 (D, E), 75-76 (F, G), 77-78 (A, B), 79-80 (C, D), 81-82 (E, F), 83-84 (G, A), 85-86 (B, C), 87-88 (D, E), 89-90 (F, G), 91-92 (A, B), 93-94 (C, D), 95-96 (E, F), 97-98 (G, A), 99-100 (B, C), 101-102 (D, E), 103-104 (F, G), 105-106 (A, B), 107-108 (C, D), 109-110 (E, F), 111-112 (G, A), 113-114 (B, C), 115-116 (D, E), 117-118 (F, G), 119-120 (A, B), 121-122 (C, D), 123-124 (E, F), 125-126 (G, A), 127-128 (B, C), 129-130 (D, E), 131-132 (F, G), 133-134 (A, B), 135-136 (C, D), 137-138 (E, F), 139-140 (G, A), 141-142 (B, C), 143-144 (D, E), 145-146 (F, G), 147-148 (A, B), 149-150 (C, D), 151-152 (E, F), 153-154 (G, A), 155-156 (B, C), 157-158 (D, E), 159-160 (F, G), 161-162 (A, B), 163-164 (C, D), 165-166 (E, F), 167-168 (G, A), 169-170 (B, C), 171-172 (D, E), 173-174 (F, G), 175-176 (A, B), 177-178 (C, D), 179-180 (E, F), 181-182 (G, A), 183-184 (B, C), 185-186 (D, E), 187-188 (F, G), 189-190 (A, B), 191-192 (C, D), 193-194 (E, F), 195-196 (G, A), 197-198 (B, C), 199-200 (D, E), 201-202 (F, G), 203-204 (A, B), 205-206 (C, D), 207-208 (E, F), 209-210 (G, A), 211-212 (B, C), 213-214 (D, E), 215-216 (F, G), 217-218 (A, B), 219-220 (C, D), 221-222 (E, F), 223-224 (G, A), 225-226 (B, C), 227-228 (D, E), 229-230 (F, G), 231-232 (A, B), 233-234 (C, D), 235-236 (E, F), 237-238 (G, A), 239-240 (B, C), 241-242 (D, E), 243-244 (F, G), 245-246 (A, B), 247-248 (C, D), 249-250 (E, F), 251-252 (G, A), 253-254 (B, C), 255-256 (D, E), 257-258 (F, G), 259-260 (A, B), 261-262 (C, D), 263-264 (E, F), 265-266 (G, A), 267-268 (B, C), 269-270 (D, E), 271-272 (F, G), 273-274 (A, B), 275-276 (C, D), 277-278 (E, F), 279-280 (G, A), 281-282 (B, C), 283-284 (D, E), 285-286 (F, G), 287-288 (A, B), 289-290 (C, D), 291-292 (E, F), 293-294 (G, A), 295-296 (B, C), 297-298 (D, E), 299-300 (F, G), 301-302 (A, B), 303-304 (C, D), 305-306 (E, F), 307-308 (G, A), 309-310 (B, C), 311-312 (D, E), 313-314 (F, G), 315-316 (A, B), 317-318 (C, D), 319-320 (E, F), 321-322 (G, A), 323-324 (B, C), 325-326 (D, E), 327-328 (F, G), 329-330 (A, B), 331-332 (C, D), 333-334 (E, F), 335-336 (G, A), 337-338 (B, C), 339-340 (D, E), 341-342 (F, G), 343-344 (A, B), 345-346 (C, D), 347-348 (E, F), 349-350 (G, A), 351-352 (B, C), 353-354 (D, E), 355-356 (F, G), 357-358 (A, B), 359-360 (C, D), 361-362 (E, F), 363-364 (G, A), 365-366 (B, C), 367-368 (D, E), 369-370 (F, G), 371-372 (A, B), 373-374 (C, D), 375-376 (E, F), 377-378 (G, A), 379-380 (B, C), 381-382 (D, E), 383-384 (F, G), 385-386 (A, B), 387-388 (C, D), 389-390 (E, F), 391-392 (G, A), 393-394 (B, C), 395-396 (D, E), 397-398 (F, G), 399-400 (A, B), 401-402 (C, D), 403-404 (E, F), 405-406 (G, A), 407-408 (B, C), 409-410 (D, E), 411-412 (F, G), 413-414 (A, B), 415-416 (C, D), 417-418 (E, F), 419-420 (G, A), 421-422 (B, C), 423-424 (D, E), 425-426 (F, G), 427-428 (A, B), 429-430 (C, D), 431-432 (E, F), 433-434 (G, A), 435-436 (B, C), 437-438 (D, E), 439-440 (F, G), 441-442 (A, B), 443-444 (C, D), 445-446 (E, F), 447-448 (G, A), 449-450 (B, C), 451-452 (D, E), 453-454 (F, G), 455-456 (A, B), 457-458 (C, D), 459-460 (E, F), 461-462 (G, A), 463-464 (B, C), 465-466 (D, E), 467-468 (F, G), 469-470 (A, B), 471-472 (C, D), 473-474 (E, F), 475-476 (G, A), 477-478 (B, C), 479-480 (D, E), 481-482 (F, G), 483-484 (A, B), 485-486 (C, D), 487-488 (E, F), 489-490 (G, A), 491-492 (B, C), 493-494 (D, E), 495-496 (F, G), 497-498 (A, B), 499-500 (C, D), 501-502 (E, F), 503-504 (G, A), 505-506 (B, C), 507-508 (D, E), 509-510 (F, G), 511-512 (A, B), 513-514 (C, D), 515-516 (E, F), 517-518 (G, A), 519-520 (B, C), 521-522 (D, E), 523-524 (F, G), 525-526 (A, B), 527-528 (C, D), 529-530 (E, F), 531-532 (G, A), 533-534 (B, C), 535-536 (D, E), 537-538 (F, G), 539-540 (A, B), 541-542 (C, D), 543-544 (E, F), 545-546 (G, A), 547-548 (B, C), 549-550 (D, E), 551-552 (F, G), 553-554 (A, B), 555-556 (C, D), 557-558 (E, F), 559-560 (G, A), 561-562 (B, C), 563-564 (D, E), 565-566 (F, G), 567-568 (A, B), 569-570 (C, D), 571-572 (E, F), 573-574 (G, A), 575-576 (B, C), 577-578 (D, E), 579-580 (F, G), 581-582 (A, B), 583-584 (C, D), 585-586 (E, F), 587-588 (G, A), 589-590 (B, C), 591-592 (D, E), 593-594 (F, G), 595-596 (A, B), 597-598 (C, D), 599-600 (E, F), 601-602 (G, A), 603-604 (B, C), 605-606 (D, E), 607-608 (F, G), 609-610 (A, B), 611-612 (C, D), 613-614 (E, F), 615-616 (G, A), 617-618 (B, C), 619-620 (D, E), 621-622 (F, G), 623-624 (A, B), 625-626 (C, D), 627-628 (E, F), 629-630 (G, A), 631-632 (B, C), 633-634 (D, E), 635-636 (F, G), 637-638 (A, B), 639-640 (C, D), 641-642 (E, F), 643-644 (G, A), 645-646 (B, C), 647-648 (D, E), 649-650 (F, G), 651-652 (A, B), 653-654 (C, D), 655-656 (E, F), 657-658 (G, A), 659-660 (B, C), 661-662 (D, E), 663-664 (F, G), 665-666 (A, B), 667-668 (C, D), 669-670 (E, F), 671-672 (G, A), 673-674 (B, C), 675-676 (D, E), 677-678 (F, G), 679-680 (A, B), 681-682 (C, D), 683-684 (E, F), 685-686 (G, A), 687-688 (B, C), 689-690 (D, E), 691-692 (F, G), 693-694 (A, B), 695-696 (C, D), 697-698 (E, F), 699-700 (G, A), 701-702 (B, C), 703-704 (D, E), 705-706 (F, G), 707-708 (A, B), 709-710 (C, D), 711-712 (E, F), 713-714 (G, A), 715-716 (B, C), 717-718 (D, E), 719-720 (F, G), 721-722 (A, B), 723-724 (C, D), 725-726 (E, F), 727-728 (G, A), 729-730 (B, C), 731-732 (D, E), 733-734 (F, G), 735-736 (A, B), 737-738 (C, D), 739-740 (E, F), 741-742 (G, A), 743-744 (B, C), 745-746 (D, E), 747-748 (F, G), 749-750 (A, B), 751-752 (C, D), 753-754 (E, F), 755-756 (G, A), 757-758 (B, C), 759-760 (D, E), 761-762 (F, G), 763-764 (A, B), 765-766 (C, D), 767-768 (E, F), 769-770 (G, A), 771-772 (B, C), 773-774 (D, E), 775-776 (F, G), 777-778 (A, B), 779-779 (C, D), 780-781 (E, F), 782-783 (G, A), 784-785 (B, C), 786-787 (D, E), 788-789 (F, G), 790-791 (A, B), 792-793 (C, D), 794-795 (E, F), 796-797 (G, A), 798-799 (B, C), 799-800 (D, E), 800-801 (F, G), 801-802 (A, B), 803-804 (C, D), 805-806 (E, F), 807-808 (G, A), 809-810 (B, C), 811-812 (D, E), 813-814 (F, G), 815-816 (A, B), 817-818 (C, D), 819-819 (E, F), 820-821 (G, A), 822-823 (B, C), 824-825 (D, E), 826-827 (F, G), 828-829 (A, B), 830-831 (C, D), 832-833 (E, F), 834-835 (G, A), 836-837 (B, C), 838-839 (D, E), 840-841 (F, G), 842-843 (A, B), 844-845 (C, D), 846-847 (E, F), 848-849 (G, A), 850-851 (B, C), 852-853 (D, E), 854-855 (F, G), 856-857 (A, B), 858-859 (C, D), 860-861 (E, F), 862-863 (G, A), 864-865 (B, C), 866-867 (D, E), 868-869 (F, G), 870-871 (A, B), 872-873 (C, D), 874-875 (E, F), 876-877 (G, A), 878-879 (B, C), 880-881 (D, E), 882-883 (F, G), 884-885 (A, B), 886-887 (C, D), 888-889 (E, F), 890-891 (G, A), 892-893 (B, C), 894-895 (D, E), 896-897 (F, G), 898-899 (A, B), 899-900 (C, D), 900-901 (E, F), 902-903 (G, A), 904-905 (B, C), 906-907 (D, E), 908-909 (F, G), 910-911 (A, B), 912-913 (C, D), 914-915 (E, F), 916-917 (G, A), 918-919 (B, C), 920-921 (D, E), 922-923 (F, G), 924-925 (A, B), 926-927 (C, D), 928-929 (E, F), 930-931 (G, A), 932-933 (B, C), 934-935 (D, E), 936-937 (F, G), 938-939 (A, B), 940-941 (C, D), 942-943 (E, F), 944-945 (G, A), 946-947 (B, C), 948-949 (D, E), 950-951 (F, G), 952-953 (A, B), 954-955 (C, D), 956-957 (E, F), 958-959 (G, A), 960-961 (B, C), 962-963 (D, E), 964-965 (F, G), 966-967 (A, B), 968-969 (C, D), 970-971 (E, F), 972-973 (G, A), 974-975 (B, C), 976-977 (D, E), 978-979 (F, G), 980-981 (A, B), 982-983 (C, D), 984-985 (E, F), 986-987 (G, A), 988-989 (B, C), 990-991 (D, E), 992-993 (F, G), 994-995 (A, B), 996-997 (C, D), 998-999 (E, F), 999-1000 (G, A), 1000-1001 (B, C), 1002-1003 (D, E), 1004-1005 (F, G), 1006-1007 (A, B), 1008-1009 (C, D), 10010-10011 (E, F), 10012-10013 (G, A), 10014-10015 (B, C), 10016-10017 (D, E), 10018-10019 (F, G), 10020-10021 (A, B), 10022-10023 (C, D), 10024-10025 (E, F), 10026-10027 (G, A), 10028-10029 (B, C), 10030-10031 (D, E), 10032-10033 (F, G), 10034-10035 (A, B), 10036-10037 (C, D), 10038-10039 (E, F), 10040-10041 (G, A), 10042-10043 (B, C), 10044-10045 (D, E), 10046-10047 (F, G), 10048-10049 (A, B), 10050-10051 (C, D), 10052-10053 (E, F), 10054-10055 (G, A), 10056-10057 (B, C), 10058-10059 (D, E), 10060-10061 (F, G), 10062-10063 (A, B), 10064-10065 (C, D), 10066-10067 (E, F), 10068-10069 (G, A), 10070-10071 (B, C), 10072-10073 (D, E), 10074-10075 (F, G), 10076-10077 (A, B), 10078-10079 (C, D), 10080-10081 (E, F), 10082-10083 (G, A), 10084-10085 (B, C), 10086-10087 (D, E), 10088-10089 (F, G), 10090-10091 (A, B), 10092-10093 (C, D), 10094-10095 (E, F), 10096-10097 (G, A), 10098-10099 (B, C), 100100-100101 (D, E), 100102-100103 (F, G), 100104-100105 (A, B), 100106-100107 (C, D), 100108-100109 (E, F), 100110-100111 (G, A), 100112-100113 (B, C), 100114-100115 (D, E), 100116-100117 (F, G), 100118-100119 (A, B), 100120-100121 (C, D), 100122-100123 (E, F), 100124-100125 (G, A), 100126-100127 (B, C), 100128-100129 (D, E), 100130-100131 (F, G), 100132-100133 (A, B), 100134-100135 (C, D), 100136-100137 (E, F), 100138-100139 (G, A), 100140-100141 (B, C), 100142-100143 (D, E), 100144-100145 (F, G), 100146-100147 (A, B), 100148-100149 (C, D), 100150-100151 (E, F), 100152-100153 (G, A), 100154-100155 (B, C), 100156-100157 (D, E), 100158-100159 (F, G), 100160-100161 (A, B), 100162-100163 (C, D), 100164-100165 (E, F), 100166-100167 (G, A), 100168-100169 (B, C), 100170-100171 (D, E), 100172-100173 (F, G), 100174-100175 (A, B), 100176-100177 (C, D), 100178-100179 (E, F), 100180-100181 (G, A), 100182-100183 (B, C), 100184-100185 (D, E), 100186-100187 (F, G), 100188-100189 (A, B), 100190-100191 (C, D), 100192-100193 (E, F), 100194-100195 (G, A), 100196-100197 (B, C), 100198-100199 (D, E), 100200-100201 (F, G), 100202-100203 (A, B), 100204-100205 (C, D), 100206-100207 (E, F), 100208-100209 (G, A), 100210-100211 (B, C), 100212-100213 (D, E), 100214-100215 (F, G), 100216-100217 (A, B), 100218-100219 (C, D), 100220-100221 (E, F), 100222-100223 (G, A), 100224-100225 (B, C), 100226-100227 (D, E), 100228-100229 (F, G), 100230-100231 (A, B), 100232-100233 (C, D), 100234-100235 (E, F), 100236-100237 (G, A), 100238-100239 (B, C), 100240-100241 (D, E), 100242-100243 (F, G), 100244-100245 (A, B), 100246-100247 (C, D), 100248-100249 (E, F), 100250-100251 (G, A), 100252-100253 (B, C), 100254-100255 (D, E), 100256-100257 (F, G), 100258-100259 (A, B), 100260-100261 (C, D), 100262-100263 (E, F), 100264-100265 (G, A), 100266-100267 (B, C), 100268-100269 (D, E), 100270-100271 (F, G), 100272-100273 (A, B), 100274-100275 (C, D), 100276-100277 (E, F), 100278-100279 (G, A), 100280-100281 (B, C), 100282-100283 (D, E), 100284-100285 (F, G), 100286-100287 (A, B), 100288-100289 (C, D), 100290-100291 (E, F), 100292-100293 (G, A), 100294-100295 (B, C), 100296-100297 (D, E), 100298-100299 (F, G), 100300-100301 (A, B), 100302-100303 (C, D), 100304-100305 (E, F), 100306-100307 (G, A), 100308-100309 (B, C), 100310-100311 (D, E), 100312-100313 (F, G), 100314-100315 (A, B), 100316-100317 (C, D), 100318-100319 (E, F), 100320-100321 (G, A), 100322-100323 (B, C), 100324-100325 (D, E), 100326-100327 (F, G), 100328-100329 (A, B), 100330-100331 (C, D), 100332-100333 (E, F), 100334-100335 (G, A), 100336-100337 (B, C), 100338-100339 (D, E), 100340-100341 (F, G), 100342-100343 (A, B), 100344-100345 (C, D), 100346-100347 (E, F), 100348-100349 (G, A), 100350-100351 (B, C), 100352-100353 (D, E), 100354-100355 (F, G), 100356-100357 (A, B), 100358-100359 (C, D), 100360-100361 (E, F), 100362-100363 (G, A), 100364-100365 (B, C), 100366-100367 (D, E), 100368-100369 (F, G), 100370-100371 (A, B), 100372-100373 (C, D), 100374-100375 (E, F), 100376-100377 (G, A), 100378-100379 (B, C), 100380-100381 (D, E), 100382-100383 (F, G), 100384-100385 (A, B), 100386-100387 (C, D), 100388-100389 (E, F), 100390-100391 (G, A), 100392-100393 (B, C), 100394-100395 (D, E), 100396-100397 (F, G), 100398-100399 (A, B), 100400-100401 (C, D), 100402-100403 (E, F), 100404-100405 (G, A), 100406-100407 (B, C), 100408-100409 (D, E), 100410-100411 (F, G), 100412-100413 (A, B), 100414-100415 (C, D), 100416-100417 (E, F), 100418-100419 (G, A), 100420-100421 (B, C), 100422-100423 (D, E), 100424-100425 (F, G), 100426-100427 (A, B), 100428-100429 (C, D), 100430-100431 (E, F), 100432-100433 (G, A), 100434-100435 (B, C), 100436-100437 (D, E), 100438-100439 (F, G), 100440-100441 (A, B), 100442-100443 (C, D), 100444-100445 (E, F), 100446-100447 (G, A), 100448-100449 (B, C), 100450-100451 (D, E), 100452-100453 (F, G), 100454-100455 (A, B), 100456-100457 (C, D), 100458-100459 (E, F), 100460-100461 (G, A), 100462-100463 (B, C), 100464-100465 (D, E), 100466-100467 (F, G), 100468-100469 (A, B), 100470-100471 (C, D), 100472-100473 (E, F), 100474-100475 (G, A), 100476-100477 (B, C), 100478-100479 (D, E), 100480-100481 (F, G), 100482-100483 (A, B), 100484-100485 (C, D), 100486-100487 (E, F), 100488-100489 (G, A), 100490-100491 (B, C), 100492-100493 (D, E), 100494-100495 (F, G), 100496-100497 (A, B), 100498-100499 (C, D), 100500-100501 (E, F), 100502-100503 (G, A), 100504-100505 (B, C), 100506-100507 (D, E), 100508-100509 (F, G), 100510-100511 (A, B), 100512-100513 (C, D), 100514-100515 (E, F), 100516-100517 (G, A), 100518-100519 (B, C), 100520-100521 (D, E), 100522-100523 (F, G), 100524-100525 (A, B), 100526-100527 (C, D), 100528-100529 (E, F), 100530-100531 (G, A), 100532-100533 (B, C), 100534-100535 (D, E), 100536-100537 (F, G), 100538-100539 (A, B), 100540-100541 (C, D), 100542-100543 (E, F), 100544-100545 (G, A), 100546-100547 (B, C), 100548-100549 (D, E), 100550-100551 (F, G), 100552-100553 (A, B), 100554-100555 (C, D), 100556-100557 (E, F), 100558-100559 (G, A), 100560-100561 (B, C), 100562-100563 (D, E), 100564-100565 (F, G), 100566-100567 (A, B), 100568-100569 (C, D), 100570-100571 (E, F), 100572-100573 (G, A), 100574-100575 (B, C), 100576-100577 (D, E), 100578-100579 (F, G), 100580-100581 (A, B), 100582-100583 (C, D), 100584-100585 (E, F), 100586-100587 (G, A), 100588-100589 (B, C), 100590-100591 (D, E), 100592-100593 (F, G), 100594-100595 (A, B), 100596-100597 (C, D), 100598-100599 (E, F), 100600-100601 (G, A), 100602-100603 (B, C), 100604-100605 (D, E), 100606-100607 (F, G), 100608-100609 (A, B), 100610-100611 (C, D), 100612-100613 (E, F), 100614-100615 (G, A), 100616-100617 (B, C), 100618-100619 (D, E), 100620-100621 (F, G), 100622-100623 (A, B), 100624-100625 (C, D), 100626-1006

### 1a. Fórmula

La Mayor

The image shows a musical score for a guitar or similar instrument. The title "La Mayor" is at the top left. The key signature has two sharps. The tempo is marked as 120 BPM. The music consists of two staves. The first staff starts with a treble clef and ends with a double bar line. The second staff starts with a bass clef and ends with a double bar line. Fingerings are indicated above the notes, such as "2 4" and "1 2" on the first staff, and "1 2 4" and "1 2 4" on the second staff. There are also several "0" symbols below the notes.

### 2a. Fórmula

## 1a. Fórmula

Mi Mayor

## 2a. Fórmula

A musical score for guitar. The top staff shows a melodic line with various fingerings above the notes: 2 4, 3 4, 3 4, 1 3, 1 2, 4 1, 2 4, 1 3, 4 3, 1 4, 2 1, 4 2, 1 3, 1 4, 3 1, 4 2, 1 1. The bottom staff shows a harmonic bass line with fingerings: 6 6, 5 5, 4 4, 3 3, 2 2, 2 2, 3 3, 4 4, 5 5, 6 6.

Si Mayor

### 1a. Fórmula

Si Mayor

① ② ③ ④

## 2a. Fórmula

A musical score for guitar featuring a treble clef staff and a bass staff. The treble staff contains a melodic line with various note heads and stems, some of which have numbers (1, 2, 3, 4) and letters (A, B, C) written above them, likely indicating specific fingerings or techniques. The bass staff shows a continuous series of eighth-note patterns. Below the notes, circled numbers (6, 5, 4, 3, 2) are placed under certain notes, possibly indicating a strumming pattern or a specific fingering for the bass line.

Fazil Mayor

#### **la. Fórmula**

### 2a. Fórmula

A musical score for guitar featuring a treble clef and a key signature of two sharps. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. Above these notes are fingerings such as '3 4 1', '1 3 4 1', '5', '4 1', '3 1 2 4', '1 2 4', '1 3 4 3 1', '4 2', '1 4 2', '1 3 1 4', '3 1', '3 1', '1 4 3 1', and '1'. Below the notes are circled numbers indicating strumming directions: '(6)', '(5)', '(5)', '(4)', '(4)', '(3)', '(3)', '(2)', '(2)', '(2)', '(3)', '(3)', '(4)', '(4)', '(5)', '(5)', '(5)', '(5)', '(6)', and '(6)'. The bottom staff contains a series of vertical bar lines, each ending with a small circle containing a circled number, likely representing a strumming pattern or specific technique.

Reb Mayor

#### 1a. Fórmula

## 2a. Fórmula

### la. Fórmula

La b Mayor

La Mayor

G Major

1 3 4 1 3 1 2 4 1 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 1 4 2 1 3 1 3 1 4 3 1

(5) (0) (3) (2) (2) (3) (5) (6)

## 2a. Fórmula

A musical score for guitar in common time. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes, such as '2' over a note, and strumming patterns are shown below the notes, such as '(4)(4)' or '(3)(3)'. The score includes a treble clef, a B-flat symbol, and a repeat sign with a '2' above it.

### la, Fórmula

Mi**b** Mayor

## 2a. Fórmula

## Ia. Fórmula

Si b Mayor

## 2a. Fórmula

A musical score for guitar. The top staff shows a melodic line with various note heads and stems, each marked with a number indicating a specific finger (e.g., 1, 2, 3, 4). The bottom staff shows a bass line with note heads and stems, each marked with a circled number indicating a specific hand position (e.g., ①, ②, ③, ④, ⑤, ⑥). The music is in common time, with a key signature of one flat.

### 1a. Fórmula

Fa Mayor

## 2a. Fórmula

## **Escala Menores**

### la. Fórmula

La Menor

## 2a. Fórmula

**2a. Fórmula**

Sheet music for the first formula of the Sinfonietta, featuring two staves of music with numbered fingerings.

### la. Fórmula

Mi Menor

The image shows two staves of musical notation for Mi Menor. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of eight measures, each with a black note head and a circled '0' below it. Fingerings are indicated above the notes: measure 1 has '2' over the first note; measures 2-3 have '3' over the first note; measure 4 has '2' over the first note; measures 5-6 have '1' over the first note; measure 7 has '2' over the first note; and measure 8 has '1' over the first note. The bottom staff continues the sequence with a treble clef, one sharp key signature, and common time. It also has eight measures, each with a black note head and a circled '0' below it. Fingerings are indicated above the notes: measure 1 has '4' over the first note; measures 2-3 have '2' over the first note; measure 4 has '1' over the first note; measures 5-6 have '3' over the first note; measure 7 has '2' over the first note; and measure 8 has '3' over the first note.

## 2a. Fórmula

The image shows two staves of musical notation for a right-hand technique, likely piano or guitar. The top staff begins with a treble clef and a key signature of one sharp. It consists of six measures, each starting with a vertical stroke. Fingerings are indicated above the notes: measure 1 (two vertical strokes) has '1' over the first and '2' over the second; measure 2 (one vertical stroke) has '4' over it; measure 3 (two vertical strokes) has '1' over the first and '3' over the second; measure 4 (one vertical stroke) has '5' over it; measure 5 (two vertical strokes) has '4' over the first and '1' over the second; and measure 6 (one vertical stroke) has '6' over it. The bottom staff continues the pattern with a treble clef and one sharp key signature. It also has six measures, with fingerings: measure 1 (two vertical strokes) has '4' over the first and '2' over the second; measure 2 (one vertical stroke) has '1' over it; measure 3 (two vertical strokes) has '1' over the first and '3' over the second; measure 4 (one vertical stroke) has '2' over it; measure 5 (two vertical strokes) has '3' over the first and '1' over the second; and measure 6 (one vertical stroke) has '4' over it.

1a. Fórmula

Si Menor

Sheet music for Si Menor, 1a. Fórmula. The music is written in common time with a treble clef. The key signature has one sharp. The first staff consists of six measures. The second staff begins with a measure of six eighth notes followed by a repeat sign and continues with six more measures. Fingerings are indicated above the notes.

2a. Fórmula

Sheet music for Si Menor, 2a. Fórmula. The music is written in common time with a treble clef. The key signature has one sharp. The first staff consists of six measures. The second staff begins with a measure of six eighth notes followed by a repeat sign and continues with six more measures. Fingerings are indicated above the notes.

1a. Fórmula

Fa  $\sharp$  Menor

Sheet music for Fa  $\sharp$  Menor, 1a. Fórmula. The music is written in common time with a treble clef. The key signature has one sharp. The first staff consists of six measures. The second staff begins with a measure of six eighth notes followed by a repeat sign and continues with six more measures. Fingerings are indicated above the notes.

2a. Fórmula

Sheet music for Fa  $\sharp$  Menor, 2a. Fórmula. The music is written in common time with a treble clef. The key signature has one sharp. The first staff consists of six measures. The second staff begins with a measure of six eighth notes followed by a repeat sign and continues with six more measures. Fingerings are indicated above the notes.

#### 1a. Fórmula

## Do \$ Menor

A musical score page featuring a single melodic line on a treble clef staff. The key signature is A major (three sharps). The time signature is common time. Fingerings are indicated above the notes, such as '1' over a note at the beginning and '3' over a note later on. Articulation marks like dots and dashes are placed under some notes. Dynamic markings include a crescendo symbol (a line with dots) and a decrescendo symbol (a line with dashes) placed near the end of the measure.

## 2a. Fórmula

#### 1a. Fórmula

Sol ♫ Menor

A musical score for a six-string guitar. The key signature is A major (two sharps). The time signature is common time. The first measure shows a descending scale pattern with fingerings: 2, 1, 4, 2, 1, 4. The second measure begins with a circled '⑨' above the staff, followed by a descending scale pattern with fingerings: 4, 2, 1. The third measure begins with a circled '⑩' above the staff, followed by a descending scale pattern with fingerings: 4, 2, 1. The fourth measure continues the descending scale pattern with fingerings: 4, 2, 1.

#### **2a. Fórmula**

## 2a. Fórmula

A musical score page featuring two staves of music. The top staff is for the violin and the bottom staff is for the piano. The key signature is D major (one sharp). Measure 11 starts with a sixteenth-note grace note followed by a eighth-note. Measures 12-13 show a melodic line with various note heads and stems, some with circled numbers (1, 2, 3, 4, 5, 6) indicating fingerings. The piano part consists of eighth-note chords.

#### 1a. Fórmula

Re Menor

## 2a. Fórmula

Si b Menor

### Ia. Fórmula

The image shows a musical score for a guitar. At the top left, it says "Si b Menor". In the center, the text "Ia. Fórmula" is written above a staff of music. The staff consists of six horizontal lines. There are several black dots representing notes, each with a number indicating its position or a circled number indicating a specific note. The notes are distributed across the six lines, with some being on the top line and others on the bottom line.

#### 2a. Fórmula

## 2a. Fórmula

A musical score for a six-string guitar. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. It features vertical bar lines with numbers 1 through 6 indicating specific string plucks. The bottom staff uses a bass clef and has a key signature of three flats. It also features vertical bar lines with numbers 1 through 6, corresponding to the plucks above. The notes are primarily eighth notes, with some sixteenth notes and rests.

## 1a. Fórmula

Fa Menor

A musical score for a single melodic line, likely for a woodwind instrument. The key signature is Fa Menor (one flat). The time signature is common time. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 1, 3, 4, 1, 3, 2, 3, ①, 1, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3, 4. A circled '6' is placed under the note with fingering 1. The music is written on five staves.

Sheet music for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The page shows measures 4 through 10. The key signature is one flat. Measure 4 starts with a grace note followed by a eighth note. Measures 5-6 show a descending scale pattern. Measure 7 begins with a grace note. Measures 8-9 show a continuation of the melodic line. Measure 10 concludes the section.

## 2a. Fórmula

The musical score consists of a single staff in treble clef, common time, and B-flat major. The notes are black dots with stems, and some have circled numbers below them. The first six measures show a descending scale pattern: 1 (B-flat), 1 (A), 2 (G), 4 (F), 1 (E), 3 (D), 4 (C), 1 (B-flat). Measures 7-12 show a more complex pattern: 2 (A), 4 (G), 1 (F), 3 (E), 4 (D), 1 (C), 2 (B-flat), 4 (A), 1 (G), 3 (F), 4 (E), 1 (D). Measures 13-16 show a final pattern: 2 (B-flat), 4 (A), 1 (G), 3 (F), 4 (E), 1 (D), 2 (C), 4 (B-flat), 1 (A).

Do Menor

1a. Fórmula

Sheet music for Do Menor, 1a. Fórmula. Treble clef, two flats, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

2a. Fórmula

Sheet music for Do Menor, 2a. Fórmula. Treble clef, two flats, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

1a. Fórmula

Sol Menor

Sheet music for Sol Menor, 1a. Fórmula. Treble clef, one flat, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

Sheet music for Sol Menor, 2a. Fórmula. Treble clef, one flat, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

2a. Fórmula

Sheet music for Sol Menor, 2a. Fórmula. Treble clef, one flat, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

Sheet music for Re Menor, 1a. Fórmula. Treble clef, no sharps or flats, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

1a. Fórmula

Re Menor

Sheet music for Re Menor, 1a. Fórmula. Treble clef, no sharps or flats, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.

2a. Fórmula

Sheet music for Re Menor, 2a. Fórmula. Treble clef, no sharps or flats, common time. Notes are numbered 1-4. Measures show a continuous sequence of eighth and sixteenth notes.